

ENTER ALL DATA IN THIS ORDER:  
DATES: 14 Apr 1794  
To indicate that a child is an ancestor of the person submitting the sheet, place an "X" behind the number pertaining to that child.

HUSBAND

Frank William SCHOOLER

Born

Place

Chr.

Place

Marr.

Place

Died

Place

Bur.

Place

HUSBAND'S FATHER

HUSBAND'S MOTHER

HUSBAND'S OTHER WIVES

WIFE

Chloe LEWIS

Born

Place

Chr.

Place

Died

Place

Bur.

Place

WIFE'S FATHER

WIFE'S MOTHER

WIFE'S OTHER HUSBANDS

SEX M F	CHILDREN		WHEN BORN			WHERE BORN			DATE OF FIRST MARRIAGE	WHEN DIED		
	List each child (whether living or dead) in order of birth Given Names SURNAME		DAY	MONTH	YEAR	TOWN	COUNTY	STATE OR COUNTRY	TO WHOM	DAY	MONTH	YEAR
1	Frank	SCHOOLER										
2	Cleo								Kent			
3	Jay R											
4	Annetta								Neal			
5	Richard								Nam			
6	Jack											
7												
8												
9												
10												
11												

Husband

Wife

Ward

Examiners:

Stake or Mission

NAME & ADDRESS OF PERSON SUBMITTING SHEET

R. Raymond Green, M.D.  
45 South Main St.  
Heber, Utah 84032

RELATION OF ABOVE TO HUSBAND

RELATION OF ABOVE TO WIFE

FOUR GENERATION SHEETS FOR FILING ONLY

YES ☐ NO ☐

DATE SUBMITTED TO GENEALOGICAL SOCIETY

LDS ORDINANCE DATA

BAPTIZED (Date)	ENDOWED (Date)	SEALED (Date and Temple)
HUSBAND		WIFE TO HUSBAND
WIFE		SEALED (Date and Temple) CHILDREN TO PARENTS

SOURCES OF INFORMATION

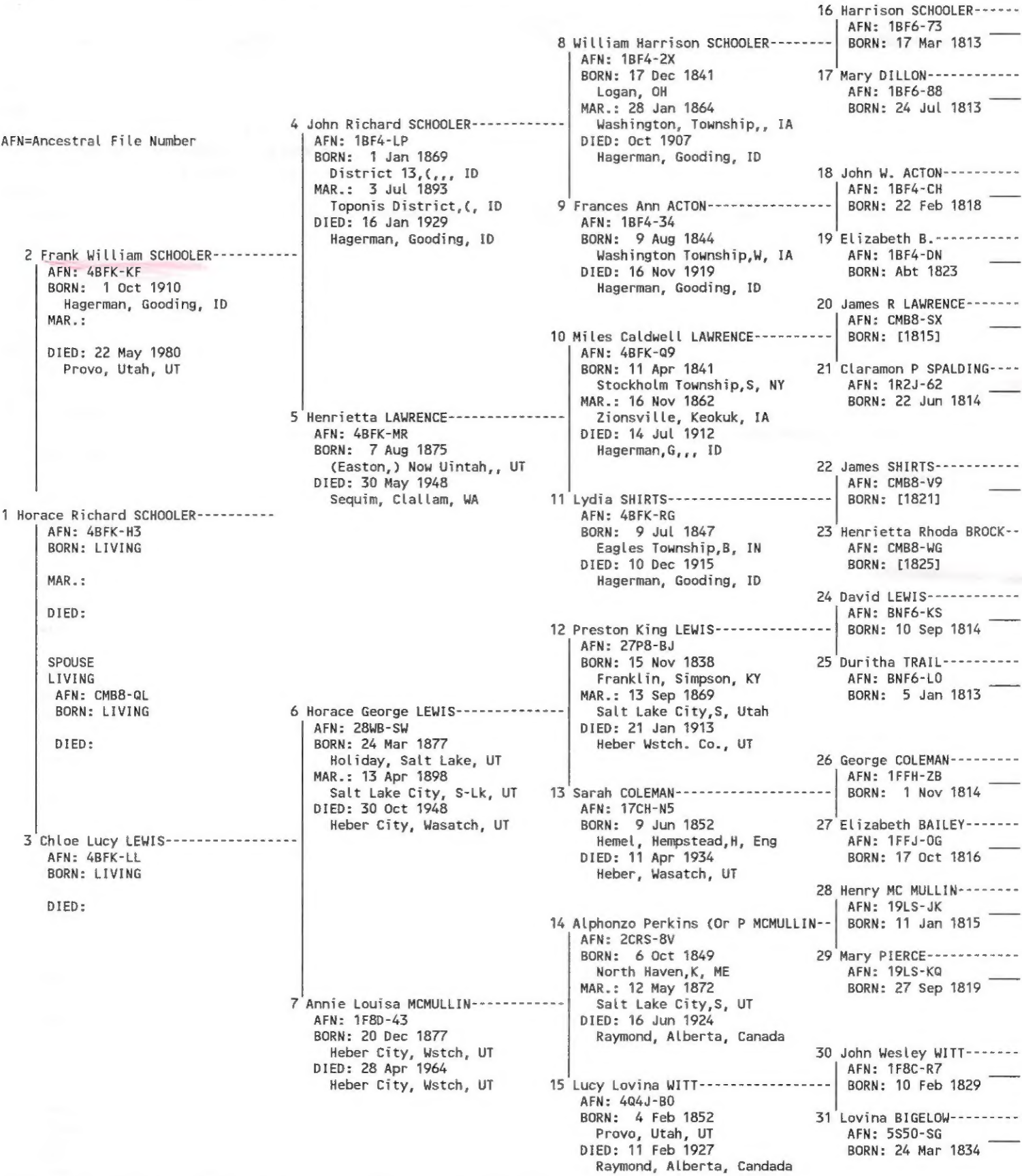
OTHER MARRIAGES

NECESSARY EXPLANATIONS

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No. 1 on this chart is the same as no. \_\_\_\_\_ on chart no. \_\_\_\_\_

AFN=Ancestral File Number



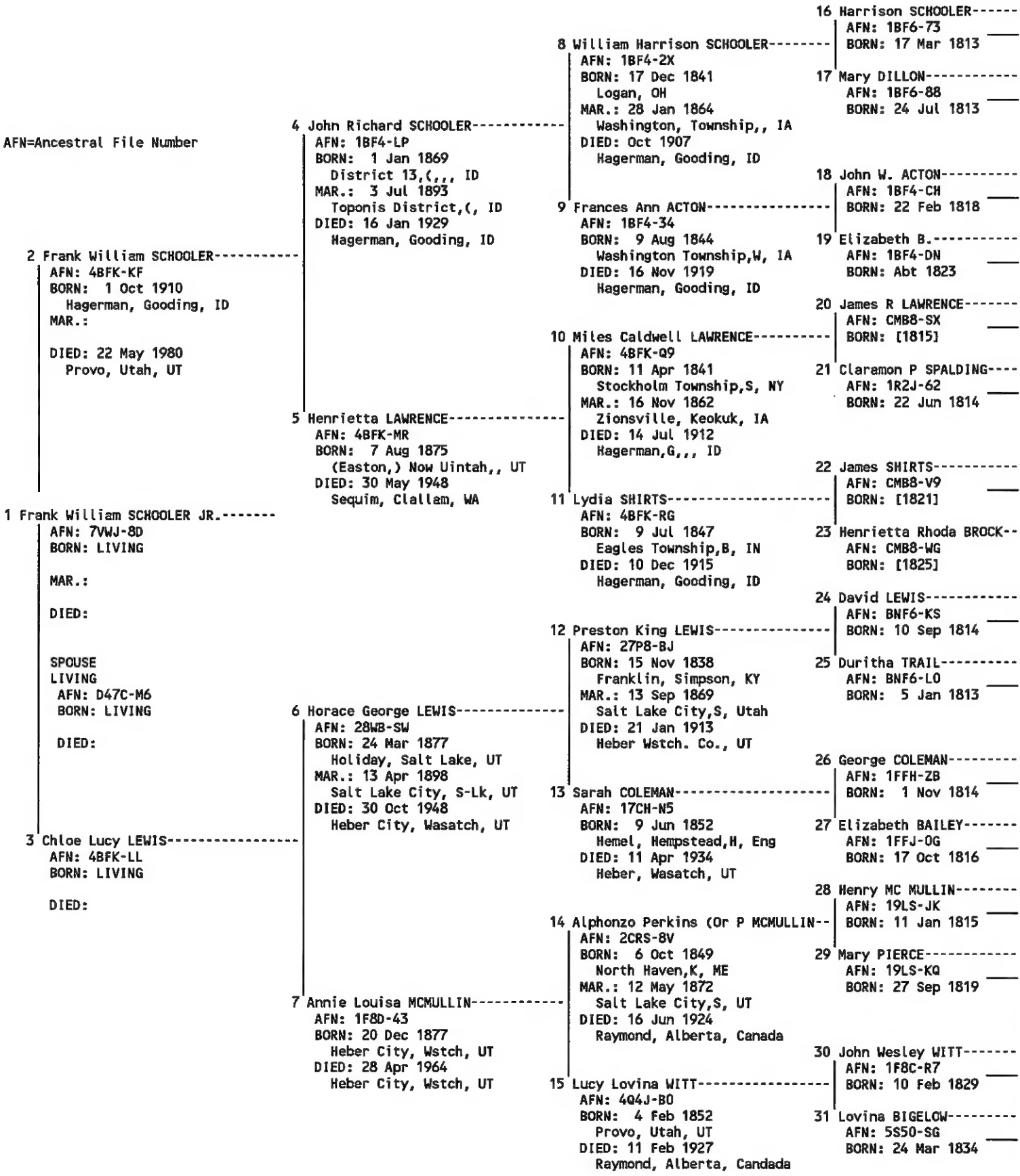
Frank William Schooler

off his sweater and tie and played some more with us clapping time and joining in when we could. Later he switched to flamenco and his fingers danced in a blur about the strings.

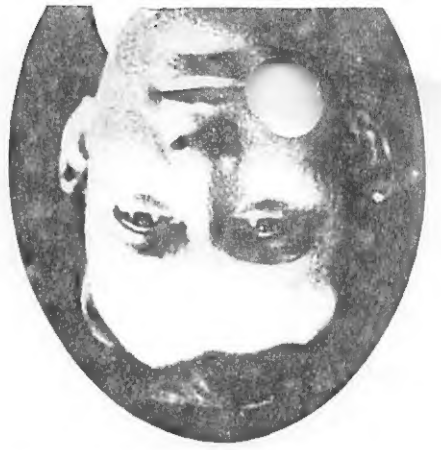
The only flaw in the evening was Shirley. She went over and got her beat up little Hitachi cassette tape recorder and wanted to tape Fernando. At first it wasn't too bad, but she got drunk and carried away. Fernando would be playing something gentle and sweet like "Juan Tanamara" and you'd be digging it, carried away and not watching Shirley out of the corner of your eye standing up, swaying with feigned/ecstasy while she held the mike up like a fat, faint statue of liberty.

No. 1 on this chart is the same as no. \_\_\_\_\_ on chart no. \_\_\_\_\_

AFN=Ancestral File Number



Frank Wm Schooler Jr



PIONEERS AND PROMINENT MEN OF UTAH